DOCUMENT RESUME

ED 409 596 CS 509 557

AUTHOR White, Melvin R.
TITLE Mel White's Readers Theatre Anthology: Twenty-Eight All-Occasion Readings for Storytellers.
REPORT NO ISBN-0-916260-86-0
PUB DATE 93
NOTE 348p.
AVAILABLE FROM Meriwether Publishing Ltd., Box 7710, Colorado Springs, CO 80933 ($14.95).
PUB TYPE Books (010) -- Guides - Non-Classroom (055)
EDRS PRICE Document Not Available from EDRS.
DESCRIPTORS *Creative Expression; *Curriculum Enrichment; Drama; Elementary Secondary Education; Higher Education; *Oral Interpretation; *Readers Theater; *Story Telling
IDENTIFIERS Drama in Education; Oral Literature

ABSTRACT

This anthology of literature contains selections that can be performed in classrooms, workshops, and speech and theater conventions as reader's theater, defined as a dramatic approach to literature. Divided into six categories--comedy, mystery/suspense, Christmas specials, folklore, children's classics, and the human spirit--the anthology features adaptations of both classic and contemporary works by William Shakespeare, James Thurber, Rudyard Kipling, O. Henry, Robert Louis Stevenson, Charles Dickens, the Brothers Grimm, Al Martinez, and Kenneth Grahame. The anthology also contains an essay on Readers Theater as a performance art, describing how to use stage/performance space and how to approach costuming for Readers Theater. (NKA)

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